

## IL SEGRETO\THE SECRET



### Cyop&Kaf

Documentary  
Italy 2013 (DCP, 89')

#### CAST & CREDITS

**Direction:** Cyop&Kaf

**Subject:** Luca Rossomando

**Photography:** Ciro Malatesta

**Editing:** Alessandra Carchedi

**Music:** Enzo Avitabile

**Sounds:** Massimo Mariani

**Interpreters:** Ivano Calabria, Luigi Provenzano, Antonio D'Amato, Mimmo Russo, Emanuele Criscuolo, Salvatore Di Matteo, i ragazzi del quartiere/kids of the neighborhood la Torretta, Gennaro Picco, Salvatore Nocerino, Francesco Albinni, Ferdinando De Crescenzo, Emanuele Pio Adamo, Godwin Kofi «Emanuele» Boateng, Francesco Verrano

**Production:** Quore Spinato, Parallelo 41, Napoli Monitor, Antonella Di Nocera, Daria D'Antonio

#### SYNOPSIS

Many neighborhoods in Naples still celebrate the ritual of the bonfires of Saint Anthony in mid January. Kids start collecting firewood after New Year's, sometimes venturing far from home to look for it. Every group stashes their wood in a different hiding place, "the secret," so they can protect it from being raided by other neighboring groups. Checco Lecco's gang from the Spanish Quarters has been hiding spruces of all sizes in an abandoned site: it was cleared twenty years before when they demolished a building damaged by the 1980 earthquake. Every afternoon, the kids leave from their "secret" in small groups and head to the elegant parts of town to retrieve Christmas trees discarded after the holidays. The countdown to January

17th, the day of the bonfires, is spent between hectic searches and skirmishes, sometimes real and often imaginary, to defend their treasure from the assaults of the “enemies.” Everything takes place in the streets: in the morning kids occasionally skip school, and at night they guard their hiding place. But, on the very last day before the celebrations, an unexpected obstacle threatens to ruin everything.

## **BIOGRAPHY**

Cyop&kaf usually paints, and occasionally stumbles upon writing, city planning, and photography. When a video camera ended up in his hands for the first time, he had been working with Naples’ Spanish Quarters for three years. The fruits of his labor became first a book, QS, and then a documentary film, Il segreto, which try to convey the complexity of a neighborhood corroded by prejudices. To look inside and beyond the frequently brutal appearance of things.

## **PRIZE**

Special mention of jury TFF 2013; UCCA special mention  
Prize Joris Ivens – Best first movie Cinema du reel 2014  
Special mention of jury Cinema du reel 2014  
First prize Festival Terra di Cinema - Tremblay in France 2014  
Special mention of jury Premio Casa Rossa Bellaria 2014  
Nomination for best italian documentary David di Donatello 2014  
Best documentary Napoli Film Festival 2014  
Vesuvio awards Napoli Film Festival 2014  
Special mention Doc Lisboa 2014  
Special prize of jury at Fronteira Film festival, Goiania, Brazil  
Best film Pravo Ljudski Film Festival, Sarajevo 2014

## **WEB**

[www.ilsegreto.org](http://www.ilsegreto.org)  
[www.cyopekaf.org](http://www.cyopekaf.org)  
[www.napolimonitor.it](http://www.napolimonitor.it)  
[www.parallelo41produzioni.com](http://www.parallelo41produzioni.com)

## **CONTACTS**

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