

IL SEGRETO\THE SECRET



Cyop&Kaf

Documentary
Italy 2013 (DCP, 89')

CAST & CREDITS

Direction: Cyop&Kaf

Subject: Luca Rossomando

Photography: Ciro Malatesta

Editing: Alessandra Carchedi

Music: Enzo Avitabile

Sounds: Massimo Mariani

Interpreters: Ivano Calabria, Luigi Provenzano, Antonio D'Amato, Mimmo Russo, Emanuele Criscuolo, Salvatore Di Matteo, i ragazzi del quartiere/kids of the neighborhood la Torretta, Gennaro Picco, Salvatore Nocerino, Francesco Albinni, Ferdinando De Crescenzo, Emanuele Pio Adamo, Godwin Kofi «Emanuele» Boateng, Francesco Verrano

Production: Quore Spinato, Parallelo 41, Napoli Monitor, Antonella Di Nocera, Daria D'Antonio

SYNOPSIS

Many neighborhoods in Naples still celebrate the ritual of the bonfires of Saint Anthony in mid January. Kids start collecting firewood after New Year's, sometimes venturing far from home to look for it. Every group stashes their wood in a different hiding place, "the secret," so they can protect it from being raided by other neighboring groups. Checco Lecco's gang from the Spanish Quarters has been hiding spruces of all sizes in an abandoned site: it was cleared twenty years before when they demolished a building damaged by the 1980 earthquake. Every afternoon, the kids leave from their "secret" in small groups and head to the elegant parts of town to retrieve Christmas trees discarded after the holidays. The countdown to January

17th, the day of the bonfires, is spent between hectic searches and skirmishes, sometimes real and often imaginary, to defend their treasure from the assaults of the “enemies.” Everything takes place in the streets: in the morning kids occasionally skip school, and at night they guard their hiding place. But, on the very last day before the celebrations, an unexpected obstacle threatens to ruin everything.

BIOGRAPHY

Cyop&kaf usually paints, and occasionally stumbles upon writing, city planning, and photography. When a video camera ended up in his hands for the first time, he had been working with Naples’ Spanish Quarters for three years. The fruits of his labor became first a book, QS, and then a documentary film, Il segreto, which try to convey the complexity of a neighborhood corroded by prejudices. To look inside and beyond the frequently brutal appearance of things.

PRIZE

Special mention of jury TFF 2013; UCCA special mention
Prize Joris Ivens – Best first movie Cinema du reel 2014
Special mention of jury Cinema du reel 2014
First prize Festival Terra di Cinema - Tremblay in France 2014
Special mention of jury Premio Casa Rossa Bellaria 2014
Nomination for best italian documentary David di Donatello 2014
Best documentary Napoli Film Festival 2014
Vesuvio awards Napoli Film Festival 2014
Special mention Doc Lisboa 2014
Special prize of jury at Fronteira Film festival, Goiania, Brazil
Best film Pravo Ljudski Film Festival, Sarajevo 2014

WEB

www.ilsegreto.org
www.cyopakaf.org
www.napolimonitor.it
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CONTACTS

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